



## JONATHAN MAZE

I have been restoring and conserving antiques and objects in Auckland for over 25 years and have carried out major restorations for the Auckland War Memorial Museum, most notably the Louis XIV boule clock in the MacKelvie Collection, Auckland Art Gallery, Government House Auckland, collectors and clients of all types.

Historical NZ furniture and complex veneer work are specialities, dozens of pieces by the great 19th century cabinetmakers Anton and William Seuffert have passed through my hands, it's a particular thrill and honour to work on these dizzyingly complex items.

I mostly use traditional techniques and materials which are sympathetic with the original methods of manufacture and of course focus on preserving as much as possible of original finishes. Much of my time is spent undoing shoddy restoration, I'm quite obsessed with texture and colour. I love the variety of the work: from grungy 16thC Spanish cabinets, to shiny luxurious Regency Mahogany to beautifully textured pre-contact Māori taonga to the experimental rimu plywood creations of Garth Chester in the 1940's, each has their own particular set of unique problems and solutions.